



MICHIGAN ORAL HISTORY ASSOCIATION

*"Preserving Michigan Voices."*

## Tips for Teaching Oral History in the Age of COVID

Over the past several months instructors have confronted the challenge of teaching remotely. Likewise, oral historians have had to adjust their practices in response to the pandemic. But what about those of us doing both, simultaneously? Karen Shaumann-Beltran (Schoolcraft College), and Brittany Fremion (Central Michigan University) considered this question and created the list of tips beginning on *Page 7*.

Because of the timeliness of information and experiences using technology, along with approaches for remote interviewing, this Spring 2020 issue provides an expanded 11 pages. There are resources that are too good and too essential for this time period!

**Check out experiences** from *Oral History in the Liberal Arts (Page 3)* and *Wayne State University (Page 6)*.

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## Remote Oral History Interviewing

Request the Spring 2020 MOHA issue for extensive information and resources on conducting oral histories remotely. [info@michiganoha.org](mailto:info@michiganoha.org)

## Award for Best Use of Oral History

The James Campbell Award for Best Use of Oral History, sponsored by the Michigan Oral History Association, is presented to participants in Historical Society of Michigan's educational program, Michigan History Day.

The **Senior Award** went to a group exhibit, *The Flint Sit-Down Strike: Breaking Bargaining Barriers*, by Faith Aloia, Vanessa Ellis, Alisha Gentz, and Francesca Palazzolo from Fraser High School in Fraser.

The **Junior Award** went to an individual documentary, *Black Angels: Breaking Down Barriers and Fighting for the Right to Be Marines*, by Zackary Howey of Richards Middle School in Fraser. *See Page 8 for descriptions of the award winning projects.*



*Junior Award Winner Zackary Howey with service men he interviewed: Calvin Shepherd, Calvin Moore and Robert Hassler.*